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# A Wind In The Door



## Synopsis

Meg Murry can't help but be worried when her six-year-old brother, Charles Wallace, announces there are dragons in the vegetable garden. He's so bright, and so different from other kids, he's getting bullied at school, and he is also strangely, seriously ill. But Charles Wallace is right about the dragons - actually a friendly entity who has come to help Charles Wallace fight his sickness, and to take Meg and her friend Calvin O'Keefe on a terrifying, wonderful journey into galactic space - where they must battle the force of evil to save Charles Wallace, and themselves.

## Book Information

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## Customer Reviews

In the first of the "Kairos" books, "A Wrinkle in Time", Madeleine L'Engle took Meg Murry, Charles Wallace Murry, and Calvin O'Keefe on a quest through the macrocosm of time and space. In this second book, "A Wind in the Door", she adds an even deeper dimension to her fictional world--which she makes as real to us as our world, sometimes even more real--by sending them on a journey into the microcosm of the human body. How is it possible for a human being to enter a human body, you may ask, as did the still-irritable, yet still-lovable, Meg Murry. In a special class that teaches universal truths, rather than the imports and exports of Nicaragua, Meg, Calvin, Mr. Jenkins, and the also-human readers will meet a cherubim who has memorized the names of the stars . . . speak to a farandola inside one of Charles Wallace's cells . . . watch the birth of a star "small" enough to hold in a human hand . . . and ultimately learn that size, number, order, and anything that can be measured does not matter. What do matter are names, for "He knows them all

by name" . . . even the little stars so far away from inhabited planets that only those who see without eyes know their names. The loss of a star is no more and no less tragic to the Universe than the death of a young boy. Everything we do matters. Everything we touch sends ripples into the cosmos--the cosmos within and the cosmos without. This time, the mission is to save Charles Wallace's life. Annihilators called the Echthroi want to X him, as they want to X everything else in the Universe. As the book's characters were bound to fight them in the story, we are bound to fight them in real life. This is adventure on a grand scale!

One of those books where you scan it from cover to cover and then discover that you still don't know what the title means. Following up the massive success of her phenomenal "A Wrinkle in Time", authoress extraordinaire L'Engle decided to stretch her literary muscles a little further with the sequel "A Wind in the Door". Drawing more heavily on Christian imagery and themes than its predecessor, "A Wind in the Door" is a remarkable effort. Combining metaphysics, Old Testament creations, and the microcosmic building blocks of life, in this book we learn that sometimes growing up and getting older is necessary. Think of this story as the anti-Peter Pan, if you will. Making zippo references to any of the plot points in "A Wrinkle In Time" (with the exception of an oblique mention of Earth as a shadowed planet and some brief background on Meg's relationship with Calvin), we once again meet our oh-so normal protagonist Meg Murry. She dotes on her little brother Charles Wallace quite a bit, but when he suddenly makes an announcement one day that there are dragons in the garden she's reasonably confused. Meg's had a lot on her mind lately too. There's the fact that Charles has been getting beaten up regularly at school and he's been strangely ill as well. As it turns out, Charles Wallace's condition is cause for concern on a particularly cosmic scale. Before she knows it, Meg has joined forces with a cherubim (a particularly Revelation-like creature made of all eyes and wings), a snake, a man from another world, her beloved boyfriend Calvin, and (most strangely) her former elementary school principal Mr. Jenkins. Together, this motley crew must do battle in the cells of Charles Wallace's very mitochondria, fighting against the evil Echthroi (a kind of fallen angels).

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